Year 4 Long term literacy plan 2025-26

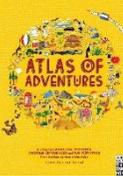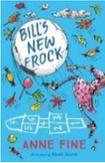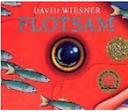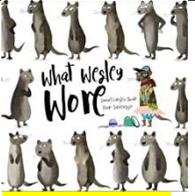|	Autumn 1 (7.5 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Curriculum focus	Ancient Egypt States of Matter	Egyptian Art Geography Sound	Romans DT Animals Including Humans	RE – Judaism Music Electricity	Living things and their habitats DT Coding	Geography – Art - impressionism
Previous year group texts for review and progression of skills: **Narrative** • Jack and the Dreamsack – Laurence Anholt • Leon and the Place Between – Angela McAllister • Mimi and the Mountain Dragon – Michael Morpurgo • Blue John – Berlie Doherty • George and the Dragon – Chris Wormell • The Secret of Black Rock – Joe Todd-Stanton **Non-fiction** • Ask Dr K Fisher – Animals • Book of Bones • Stone Girl, Bone Girl	**The Jolley-Rogers and the Ghostly Galleon – Jonny Duddle (2.5 weeks)** **Narrative – short story, adventure** **The Iron Man – Ted Hughes (4 weeks)** **Narrative – Newspaper report** **Outcome: Create a newspaper article about the sighting of the Iron Man** **Don't – Michael Rosen + The Jabberwocky – Lewis Carroll (1 week)**	**A River - Marc Martin (3 weeks) Poetry** **Outcome: Write a narrative poem about the journey of a river.** **Beyond the Stars: The King of the Birds (start – 2 weeks) Narrative – recount** **Outcome: Modern fable about the king of a species** **Geography guide book – 1 week (Audience: Tourist persuasive writing).**	**Start Beyond the Stars (cont. 2 weeks)** **Until I met Dudley – Roger McGough (4 weeks)** **Fictional explanation and Information Text** **Outcome: Fictional explanation text and information text on an appliance.**	**Oliver and the Seawigs – Phillip Reeve (4 weeks)** **Narrative - adventure** Outcome: Wrote the ending of the story locating a special thing to win the Seawigs contest. **Young Writers competition (1 week) Narrative** Outcome: Enter a short story narrative to be judged. Certificates presented in Star of the Week assembly.	**The Lost Thing – Shaun Tan (4 weeks)** **Narrative – fantasy – Diary entry** Outcome: Fantasy short story about an unusual creature – theme of friendship.	**Rainforest Rough Guide – Paul Mason (4 weeks)** **Information text – letter** Outcome: Write a letter that explains an exploration of the rainforest and issues faced. **Persuasion – River Torridge/Elorn** Outcome: Create a holiday brochure **History writing (2 weeks) -** **Historical explanation**
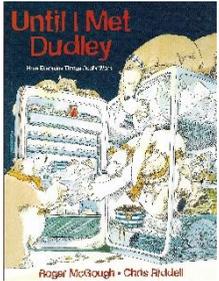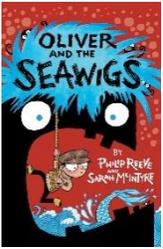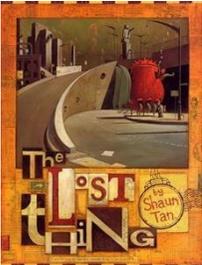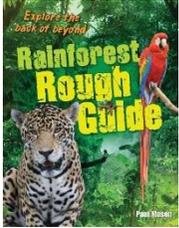
	Performance poetry – **Outcome: Perform to parents**					**Outcome: History argument – Were things better before or after the invasion of Rome?**
Grammar content overview	The Jolley-Rogers and the Ghostly Galleon: • Noun phrases • Fronted adverbials The Iron Man: • Noun phrases • Adverbials • Speech • Reported speech	A River: • Prepositional phrases • Relative clauses Beyond the Stars – King of the Birds: • Direct speech • Expanded noun phrases • Tense	Until I Met Dudley: • Expanded noun phrases • Fronted adverbials • Commas and dashes for parenthesis	Oliver and the Seawigs: • Direct speech • Expanded noun phrases • Tense	The Lost Thing: • Conjunctions for clauses	Rainforest Rough Guide: • Adverbials (fronted)
Core Story time Texts (Reading spine)	The Bacteria Book - *Steve Mould* Cross curricular link: science Interactive text A World Full of Poems - *Michelle Heindenrich Barnes* Race Age **Marisol Mcdonald doesn't match** *Monica Brown* Diversity, respect, confidence	Secrets of a Sun King - *Emma Carroll* Belief (religion) Race Set in another time Spiderwick Chronicles - *Tony DiTerlizzi* Archaic language Significant author **The proudest Blue** **Ibtihaj Muhammad** Diversity, religion, respect	Young, Gifted and Black - *Jamia Wilson and Andrea Pippins* Age Gender Religion BAME Non-fiction Cultural capital Atlas of Adventures - *Lucy Letherland* Religion Historical	Bill's New Frock- *Anne Fine* Gender Stereotyping Significant author The Matilda Effect - *Ellie Irving* Equality Stereotypes Age **Dwayne Johnson** **Little People big dreams** Equality, stereotypes, families	Flotsam - *David Wiesner* Environment Picture book (oracy) The Train to Impossible Places - *P.G Bell and Flavia Sorrention* Race Diversity (BAME) Magical **Worm loves worm** **JJ Austnian**	The Legend of Podkin One Ear - *Kieran Larwood* Disability Adventure Women in Science: 50 Fearless Pioneers Who Changed the World - *Rachel Ignotofsky* Gender Race Religion Science Non-fiction Cultural capital
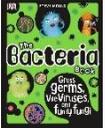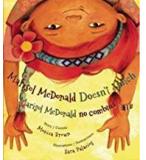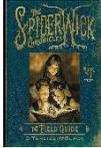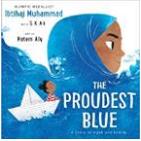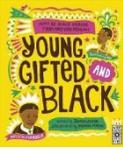
					Relationships, families, respect	
	Ossiri and the Bala Mengro Richard O'Neill Traveller culture, diversity		**What Wesley wore** Samuel Langley-Swain Difference, respect		Beware of the Story Book Wolves – Lauren Child Traditional tale	**The Silence Seeker** Ben Morley Diversity, refugees, other cultures
Teaching Reading Core texts **Fluency trial texts**	The Rhythm of the Rain – Grahame Baker-Smith (fiction, picture book) ✓ Use dictionaries to explain the meaning of words they read ✓ Give or explain the meaning of words in context ✓ Identify and/or explain how meaning is enhanced through choice of words and phrases The Fastest Boy in the World – Elizabeth Laird (fiction, adventure, BAME) ✓ Retrieve key details from fiction ✓ Identify how language, structure and presentation contribute to meaning Dragons at Crumbling Castle – Terry	Amazing Expeditions – Journey's that Changed the World – Anita (non-fiction, reference book) Cultural capital ✓ Uses dictionaries to explain the meaning of words they read ✓ Give or explain the meaning of words in context Magic your mind happy (Non-fiction) ✓ Retrieve and record information from non-fiction Indian in the Cupboard – Lynne Reid-Banks (fiction, fantasy) ✓ Retrieve and record information or key details from fictions and non-fiction ✓ Drawing inferences such as inferring characters' feelings,	The Haunting of Fortune Farm- Sophie Kirtley ✓ Predicting what might happen from details stated and implied ✓ Retrieve and record information from non-fiction (1) Marcy and the Riddle of the Sphinx – Joe Todd Stanton (fiction, legend) ✓ Increasing their familiarity with legends and retelling these orally (2) Extracts – Wild in the Streets – Marilyn Singer (Poetry) ✓ Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action ✓ Drawing inferences such as inferring	(3) Brightstorm – Vashti Hardy (fiction, adventure, chapter book) ✓ Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence (3) Oliver and the Seawigs – Phillip Reeve (Just Read focus) (fiction, adventure) ✓ Summarise main ideas from more than one paragraph Text familiarisation (4) Rooftoppers – Katherine Rundell (Fiction, chapter book, fantasy)	Sky Circus – Peter Bunzl (Fiction) ✓ Predicting what might happen based on details stated and implied ✓ Summarise main ideas from more than one paragraph (sequencing) WOW! Earth – John Woodward (non-fiction, textbook) ✓ Gives meaning to new language in the context in which it appears The Magician's Elephant – Kate DiCamillo (fiction, adventure) ✓ Predicting what might happen based on details stated and implied ✓ Summarise main ideas from more than one paragraph (sequencing)	Heartsong – Kevin Crossley-Holland and Jane Ray (Fiction – short story, traditional tale) ✓ Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence Skunk and Badger – Amy Timberlake ✓ Identify how language, structure and presentation contribute to meaning Podcast (reading and recording) – Women in Science/The Silence Seeker

	Pratchett (fiction, fantasy) ✓ Give or explain the meaning of words in context ✓ Retrieve key details from fiction	thoughts and motives from their actions, and justifying inferences with evidence **The Great Phoenix of London – Lindsay Galvin (Historical Fiction)** ✓ Retrieve and record information or key details from fictions and non-fiction ✓ Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	✓ Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Starbird - Sharon King-Chai (Fiction – short story, fairy tale) ✓ Increasing their familiarity with fairy stories and retelling these orally The Last Bear – Hannah Gold (Fiction) ✓ Retrieve and record information or key details from fictions and non-fiction ✓ Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence ✓ Summarise main ideas from more than one paragraph (sequencing)	✓ Discuss words and phrases that capture the readers' interest and imagination. ✓ Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
	✓ Identify themes and conventions in a wide variety of books and make comparisons between texts. ✓ Discuss words and phrases that capture the readers' interest and imagination. ✓Checks that the text makes sense to them, discussing their understanding and explaining the meaning of words in context. ✓ Asks questions to improve their understanding of a text. ✓ Participates in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.				

Additional recommended texts	**Agent Zaiba Investigates** - *Annabelle Sami* (age, narrative, adventure) **The Borrowers** – *Mary Norton* (disability, fantasy, reading for pleasure) **The Brilliant Word Of Tom Gates** – *Liz Pichon* (friendship, humour) **Danger is Everywhere** – *David O'Doherty* (ethics/values, narrative, fantasy) **Dragons at Crumbling Castle** – *Terry Pratchett* (ethics/values) **The Explorer** – *Katherine Rundell* (age, adventure) **Explorers Amazing Tales of the World's Greatest Adventures** – *Nellie Huang and Jessamy Hawke* (Gender, religion, race and world religion) **The Girl who Stole an Elephant** – *Nizrana Farook* (race, religion, human rights, around the world) **The Griffingate** – *Vashti Hardy* (gender, age, family, fantasy) **How to Train your Dragon** – *Cressida Cowell* (belief, disability, empathy) **The Hundred Mile an Hour Dog** – *Jeremy Strong* (narrative, reading for pleasure) **Krindlekrax** – *Phillip Ridley* (coming-of-age, fantasy, adventure) **The Land of Roar** – *Jenny McLachlan and Ben Mantle* (coming-of-age, fantasy. Adventure) **Stig of the Dump** – *Clive King* (age, beliefs, traditional story) **Stitch Head** – *Guy Bass* (belief, disability, adventure, exposing to new text) **Viking Voyagers** – *Jack Tite* (gender and religion/belief, historic, culture) **Spiderwick Chronicles** – *Tony Diterlizzi and Holly Black* (fantasy, adventure, family) **Michael Rosen's A-Z** – *Michael Rosen* (poetry, significant author) **The Magic Box** – *Kit Wright* (poetry, significant author) **Riding a Lion** – *Coral Rumble* (poetry, reading for pleasure) **Spaced Out** – *Brian Moses and James Carter* (poetry, environment, space) **Dear Ugly Sisters and other poems** – *Laura Mucha* (gender, poetry, human rights, nature) **Werewolf Club Rules** – *Joseph Coelho* (poetry, friendship and family) **Me and My Alien Friend** – *Ed Boxall* (race, poetry, friendship and bereavement) **Saturdays at the Imaginarium** – *Shauna Darling Robertson* (broadening reading range, nature)

| **Subject specific texts** | DK Find Out Egypt
Ancient Egypt (History)

The Rhythm of the Rain – Grahame Baker-Smith
States of Matter (Science)

The Story of Snow – Mark Cassino
States of Matter (Science) | What sound is morning? – Grant Snider
Sound (Science)

The Sonam and the Silence – Eddie Ayres
Sound (Science) | DK Find Out Romans
The Romans (History)

Food Chains – who eats what? – Sam Hutchinson
Animals including Humans (Science) | Oscar and the Bird – Geoff Waring
Electricity (Science) | The Promise – Nicola Davies
Living things and their Habitats (Science)

How to Help a Hedgehog – Jess French
Living things and their Habitats (Science)

The Big Book of Beasts – Yuval Zommer
Living things and their Habitats (Science) | |

Handwriting	Pupils will be taught to:
	• use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined
	• increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].

Spelling Overview: Read Write Inc.

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	• Prefix mis- • Recap un-, in-, dis- • Words ending in -sure • Prefix auto- • Short u sound spelt 'ou'	• Suffix –ly • Prefix inter- • /ay/ sound spelt eigh, ei, ey • Homophones	• Suffix –ous • /s/ sound spelt 'sc' • Suffix –sion • Possessive apostrophes	• /c/ sound spelt – que • /g/ sound spelt – gue • -ir prefix to words beginning with r • Homophones	• Suffix –ion • Homophones	• Consolidation • Year 3/4 spelling list