Year 6 Long term literacy plan 2025-26

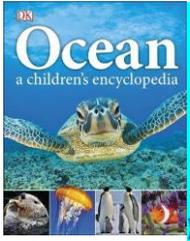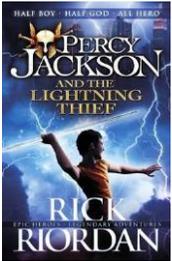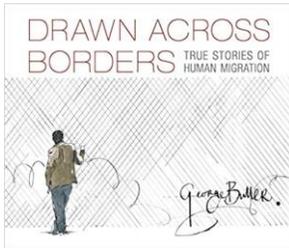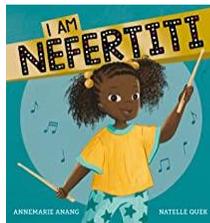|	Autumn 1 (7.5 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Curriculum focus	Electricity Light Kingdom of Benin: Who should own historical artefacts? What are the effects of natural disasters? Why is the Torah important for Jewish people?		Living things and their habitats World War II How has Bideford changed over time? Brave colour - landscape Salvation		Evolution Animals including humans World War II Map skills Portraits Why do some people believe in God?	
Previous year group texts for review and progression of skills: **Narrative** • Varjak Paw • Tear thief • Cosmic • Kick • The Explorer • How to live like a stone age hunter **Non-fiction** • Mayflower diary • DK space	**Skellig By David Almond** **Narrative – setting description** **Outcome: Share with peers in other class.** **Shackleton's Endurance Joanna Grochowicz** **Narrative - adventure** **Outcome: Send to London Maritime Museum**	**Holes – Louis Sachar** **Narrative – letter** Independent outcomes Oliver Twist Benin Bronzes Troy Varjak Paw **Outcome: Record (Oracy/shape)** **Writer curriculum writing – Geography case study.** **Information text** **Outcome: double page spread volcanos** **2 week on something else here**	**World War II** **Non-fiction – information text** **Outcome: Make a class info text to keep and refer to.**	**When The Sky Falls – Phil Earle** **Narrative – change of voice/formality, characterisation.** **Outcome: Type up and best one goes in newsletter**		**Poetry** I am cat. **Poetry** **Outcome: Selection to be performed in assembly** **Percy Jackson – Rick Riordan** **Narrative – fantasy/adventure** **Outcome: Use scenes to perform drama performance.**
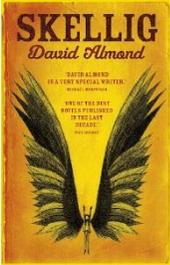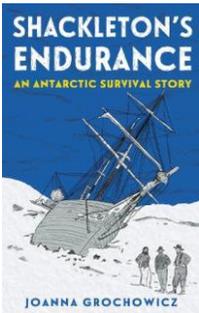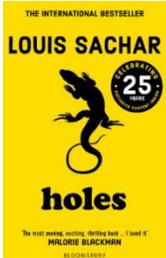
Grammar content overview	Conjunctions and clauses Sentence structures – Word classes Expanded noun phrases Relative clauses Commas Apostrophes	Conjunctions and clauses Modal verbs Adverbs and adverbials Prepositions Parenthesis Pronouns Dashes colons semi-colons Inverted commas	Conjunctions and clauses Sub-headings Subject/object Passive/active voice Contracted forms Subjunctive Brackets Colons Inverted commas	Sub-headings Bullet Points Subject/object Passive/active voice Determiners Synonyms and antonyms Progressive and perfect tense Ellipsis	Review previously taught content	Review previously taught content
Core Story time Texts	**Firefly Squid: October October** **Challenges** **Adaptions** **Empathy** **Self-Acceptance** **Walrus: The Way To Impossible Island** **Leaf Sheep: Mortal Engines** **Black And British: A Short, Essential History** *David Olusoga* race, empathy, cultural Cultural capital	**Firefly Squid: The Way To Impossible Island** **Friendship/Adventure** **Disability** **Historical – Stone Age** **Walrus: Mortal Engines** **Leaf Sheep: October October** **Clockwork** **Philip Pullman** archaic language, set in another time, gothic	**Firefly Squid: Mortal Engines** **Dystopian** **Challenges preconceptions** **Walrus: October October** **Leaf Sheep: The Way To Impossible Island** **Norse Myths: Tales Of Odin, Thor And Loki** *Kevin Crossley-Holland and Jeffery Alan Love* Myths, picture book			
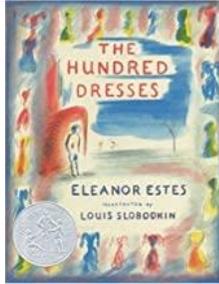
The Hundred Dresses
Eleanor Estes
Power of kindness and standing up for what is right

A story like the wind
Gill Lewis
Refugees, Right to Freedom
Cultural capital

Wonder
R.J Palagio
Discrimination, bullying, self-acceptance, friendship

Drawn across borders True stories of migration
George Butler
Diversity, different cultures
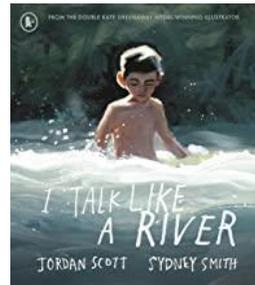
I talk like a river
Jordan Scott
Diversity, disability

When Aiden became a brother
Kyle Lukoff

I am Nerfertiti
Annemarie Anang
Diversity, race, respect

Malala Yousafzai
Little people Big Dreams
Diversity, religious tolerance
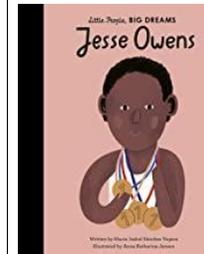
Jesse Owens
Little people Big Dreams
Diversity, race, tolerance

The journey??
Francesca Sanna
Migration, refugees, families

				Fiction and non-fiction extracts.	Fiction and non-fiction extracts.	
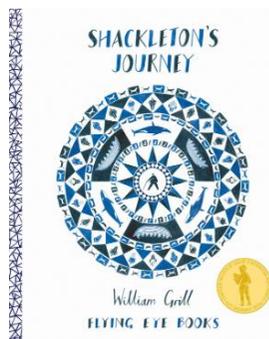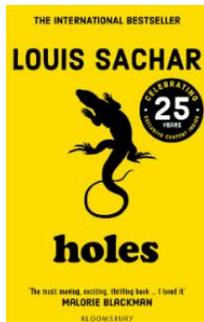
| Teaching Reading Core texts | The Boy at the Back of the Class Onjali Q Rauf (Refugee, Race, discrimination) ✓ Retrieve and summarise details to support opinions and predictions ✓ ✓ Use skimming, scanning and text marking to retrieve evidence and quotations accurately to support answers to questions which require | The House with the Chicken Legs Sophie Anderson (set in another time, magical realism, religion) ✓ Draws on information and clues from throughout the text, topical and broader knowledge to substantiate predictions | Cogheart Peter Bunzl (historical, friendship, empathy) ✓ Pupils make inferences that help them to draw overarching meaning from a whole text.

The Graveyard Book Neil Gaiman (horror, fantasy, adventure) | Fiction and non-fiction extracts. | Fiction and non-fiction extracts. | Tom's Midnight Garden Philippa Pearce (coming of age, adventure, fantasy, classic) ✓ Mixture of retrieval, inference, prediction, summarising, language and vocabulary and themes and conventions |

	analysis of mood/setting/characters, including supporting opinions and preferences **Skellig** David Almond (empathy, friendship, contemporary classic) ✓ Mixture of retrieval, inference, prediction, summarising, language and vocabulary and themes and conventions	**Oceans – a children's encyclopaedia** ✓ retrieve, record and present information from non-fiction ✓ summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas **Harry Potter and the Deathly Hallows** JK Rowling (Narrative fantasy, magic) ✓ Retrieve and summarise details to support opinions and predictions ✓ Pupils use stated information to make inferences that are evidence based	✓ Uses the context of a sentence accurately to work out the definition of a word **The Story of Life: A first book of evolution** Catherine Barr (Information with illustrations) Cultural capital ✓ continuing to read and discuss non-fiction and reference books or textbooks ✓ retrieve, record and present information from non-fiction		**Wonder** R. J. Palacio (discrimination, bullying, self-acceptance, friendship) Compared to H**oles** ✓ Mixture of retrieval, inference, prediction, summarising, language and vocabulary and themes and conventions ✓ Compares two stories of the same type **Comparison of myth and a Legend** ✓ Compares two stories of two stories of different types (e.g. a myth and a legend) **Evidence of Dragons** Pie Corbett ✓ learning a wider range of poetry by heart ✓ preparing poems and to read aloud and to perform, showing understanding through intonation, tone and volume so

					that the meaning is clear to an audience
	✓ Uses succinct summaries of under 50 words or less to demonstrate awareness of vital words/events				
Additional recommended texts	**Artemis Fowl Eoin Colfer** classic, broadening reading range **Cloud Busting** Malorie Blackman poetry, bullying **A Different Sort Of Normal** Abigail Balfe empathy, disability, gender **The Eye Of The North** Sinead O'Hart empathy, reading for pleasure **The Jungle Book** Rudyard Kipling traditional story, archaic language, race **The Lost Book Of Adventure The Unknown Adventurer And Teddy Keen** empathy, picture book, world literature **Maps** Aleksandra And Daniel Mizielinski picture book, world literature, cultural **Millions The Not So Great Train Robbery** Frank Cotterll-Boyce Reading for pleasure, alternative viewpoint **Nevermoor. The Trials Of Morrigan Crow** Jessica Townsend Magical, empathy **No Ballet Shoes In Syria** Catherine Bruton Cultural, empathy **The Shark Caller** Zilah Bethel world literature, Cultural, friendship **Alex Rider Stormbreaker** Anthony Horowitz Adventure, coming of age, action packed **Suffragette The Battle For Equality** David Roberts Gender, age, race, picture book **When The Sky Falls** Phil Earle set in another time, bullying, empathy, personal and social issues **Wildspark** Vashti Hardy futuristic, political, human rights **Stormbreaker** Anthony Horowitz Thriller, spy **The Last Wild** Piers Torday Thrilling animal adventure **The invention of Hugo Cabret** Brian Selznick broadening reading range, picture book **Nevermoor The Trials Of Morrigan Crow** Jessica Townsend magical, empathy				
Subject specific texts	**Science: Living things and their habitats** **The variety of life** *by Nicola Davies*	**Science: Animals including humans** **Illumanatomy** *by Kate Davies*	**History: Second World War** **World War II** *by DK Find Out* **When the sky falls** *by Phil Earle*	**History: Second World War** **The History of Everything** *by DK* **Once** *by Morris Gleitzmann* **Science: Electricity**	**Science : Evolution and Inheritance** **What is evolution** *by Louise Spilsbury* **When the whales walked** *by Dougal Dixon* **Evolution** **The story of life**	**Science: Light** **How does a lighthouse work?** *By Roman Belyaev*

				Cool circuits and wicked wires *by STEM*	**Moth** *by Isabel Thomas* **You Are Awesome** Matthew Syed And Toby Triumph RHE self help, positive mindset	
Handwriting	Pupils will be taught: • write legibly, fluently and with increasing speed by: ○ choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters ○ choosing the writing implement that is best suited for a task					

Spelling Overview : Read Write Inc Spelling

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	• Adding suffixes to root words • 'ough' words • Year 5/6 words	• Adding suffixes to root words • Homophones and often confused words	• The /sh/ sound spelt 'ti or 'ci' • The /sh/ sound spelt 'si' or 'ssi' • Silent letters • Hyphenated words	• Spellings using 'ei' or 'ie' • Suffix –ible • Suffix –able • Common mistakes	• Plural nouns • Homophones	• Consolidation • Year 5/6 words