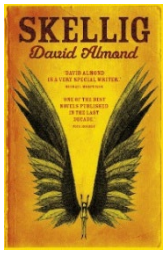
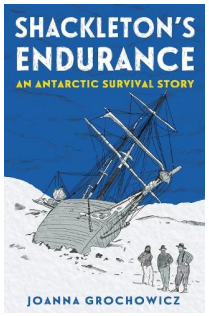
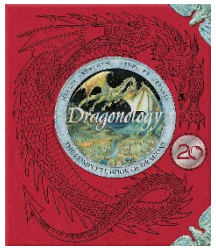
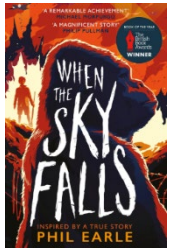
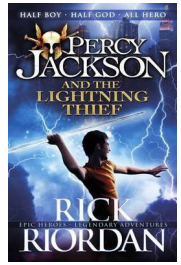
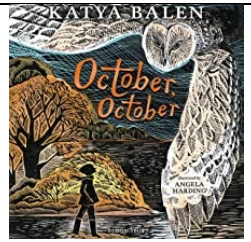
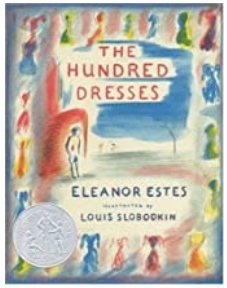
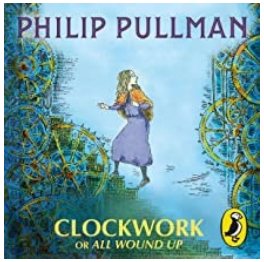
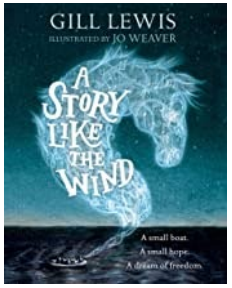
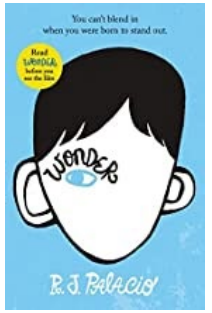
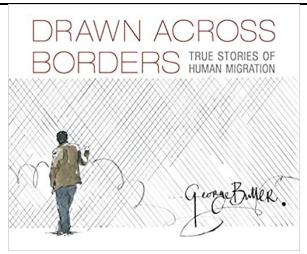
East-the-Water Primary School

Year 6 Long term literacy plan 2026-27

	Autumn 1 (7.5 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Previous year group texts for review and progression of skills: **Narrative** • Varjak Paw • Tear thief • Cosmic • Kick • The Explorer • How to live like a stone age hunter **Non-fiction** • Mayflower diary • DK space	**Skellig By David Almond (3 weeks)** Narrative – setting description  **Outcome: Share with peers in other class.** **Shackleton's Endurance Joanna Grochowicz** Narrative - adventure  **Outcome: Send to London Maritime Museum**	**Dragonology (4 weeks)** Information text  **Outcome: Record (Oracy/shape)** Science – Living things and their habitats. (2/3 weeks) Invertebrates or vertebrates. Information text. **Outcome: Information text collected in folder for book corner**	**When The Sky Falls – Phil Earle** Narrative – dialogue characterisation.  **Outcome: Type up and best one goes in newsletter**	**Flood – Alvaro F. Villa** Narrative – characterisation  **Outcome: Type up and send to year 3** **Writer curriculum writing – Geography case study.** Information text  **Outcome: double page spread volcanos**		**Poetry** **I am cat.** Poetry  **Outcome: Selection to be performed in assembly** **Percy Jackson – Rick Riordan** Narrative – fantasy/adventure  **Outcome: Use scenes to perform drama performance.**
Grammar content overview	Conjunctions and clauses Sentence structures – Word classes Expanded noun phrases Relative clauses	Conjunctions and clauses Modal verbs Adverbs and adverbials Prepositions	Conjunctions and clauses Sub-headings Subject/object Passive/active voice	Sub-headings Bullet Points Subject/object Passive/active voice Determiners	Review previously taught content	Review previously taught content

	Commas Apostrophes	Parenthesis Pronouns Dashes colons semi-colons Inverted commas	Contracted forms Subjunctive Brackets Colons Inverted commas	Synonyms and antonyms Progressive and perfect tense Ellipsis		
Core Story time Texts	 **Firefly Squid: October October** **Challenges** **Adaptions** **Empathy** **Self-Acceptance** **Walrus: The Way To Impossible Island** **Leaf Sheep: Mortal Engines**  **Black And British: A Short, Essential History** *David Olusoga* race, empathy, cultural Cultural capital  **The Hundred Dresses** *Eleanor Estes* Power of kindness and standing up for what is right	 **Firefly Squid: The Way To Impossible Island** **Friendship/Adventure** **Disability** **Historical – Stone Age** **Walrus: Mortal Engines** **Leaf Sheep: October October**  **Clockwork** **Philip Pullman** archaic language, set in another time, gothic  **A story like the wind** *Gill Lewis* Refugees, Right to Freedom Cultural capital	 **Firefly Squid: Mortal Engines** **Dystopian** **Challenges preconceptions** **Walrus: October October** **Leaf Sheep: The Way To Impossible Island**  **Norse Myths: Tales Of Odin, Thor And Loki** *Kevin Crossley-Holland and Jeffery Alan Love* Myths, picture book  **Wonder** *R.J Palagio* Discrimination, bullying, self-acceptance, friendship

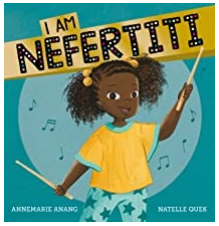
East-the-Water Primary School



Drawn across borders True stories of migration

George Butler

Diversity, different cultures



I am Nerfertiti

Annemarie Anang

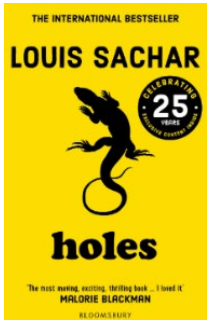
Diversity, race, respect

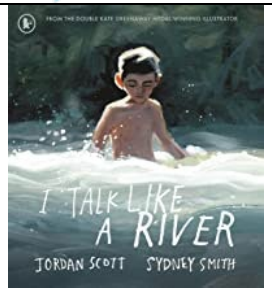


The journey??

Francesca Sanna

Migration, refugees, families

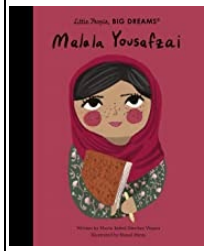




I talk like a river

Jordan Scott

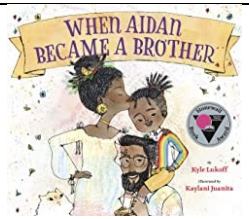
Diversity, disability



Malala Yousafzai

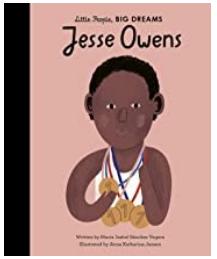
Little people Big Dreams

Diversity, religious tolerance



When Aiden became a brother

Kyle Lukoff

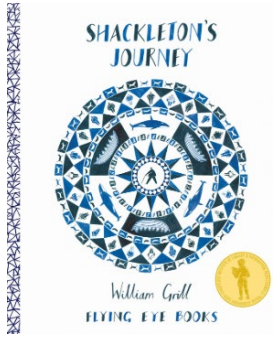


Jesse Owens

Little people Big Dreams

Diversity, race, tolerance

East-the-Water Primary School

						
Teaching Reading Core texts	**The Boy at the Back of the Class** Onjali Q Rauf (Refugee, Race, discrimination) ✓ Retrieve and summarise details to support opinions and predictions ✓ Use skimming, scanning and text marking to retrieve evidence and quotations accurately to support answers to questions which require analysis of mood/setting/characters, including supporting opinions and preferences	**The House with the Chicken Legs** Sophie Anderson (set in another time, magical realism, religion) ✓ Draws on information and clues from throughout the text, topical and broader knowledge to substantiate predictions **Dragonology** (Non-fiction,fantasy, magic) ✓ retrieve, record and present information from non-fiction **Cogheart**	**Holes** Louis Sachar (adventure) ✓ Uses the context of a sentence accurately to work out the definition of a word ✓ Mixture of retrieval, inference, prediction, summarising, language and vocabulary and themes and conventions **The Story of Life: A first book of evolution** Catherine Barr **(**Information with illustrations) Cultural capital	**Fiction and non-fiction extracts.**	**Fiction and non-fiction extracts.**	**Tom's Midnight Garden** Philippa Pearce (coming of age, adventure, fantasy, classic) ✓ Mixture of retrieval, inference, prediction, summarising, language and vocabulary and themes and conventions **Wonder** R. J. Palacio (discrimination, bullying, self-acceptance, friendship) Compared to H**oles** ✓ Mixture of retrieval, inference, prediction, summarising, language and vocabulary and themes and conventions

	Skellig David Almond (empathy, friendship, contemporary classic) ✓ Mixture of retrieval, inference, prediction, summarising, language and vocabulary and themes and conventions	Peter Bunzl (historical, friendship, empathy) ✓ Pupils make inferences that help them to draw overarching meaning from a whole text.	✓ continuing to read and discuss non-fiction and reference books or textbooks retrieve, record and present information from non-fiction **Oceans – a children's encyclopaedia** ✓ retrieve, record and present information from non-fiction ✓ summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas			✓ Compares two stories of the same type **Comparison of myth and a Legend** ✓ Compares two stories of two stories of different types (e.g. a myth and a legend) **Evidence of Dragons** Pie Corbett ✓ learning a wider range of poetry by heart ✓ preparing poems and to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience
	✓ Uses succinct summaries of under 50 words or less to demonstrate awareness of vital words/events					
Additional recommended texts	**Artemis Fowl Eoin Colfer** classic, broadening reading range **Cloud Busting** Malorie Blackman poetry, bullying **A Different Sort Of Normal** Abigail Balfe empathy, disability, gender **The Eye Of The North** Sinead O'Hart empathy, reading for pleasure **The Jungle Book** Rudyard Kipling traditional story, archaic language, race **The Lost Book Of Adventure The Unknown Adventurer And Teddy Keen** empathy, picture book, world literature **Maps** Aleksandra And Daniel Mizielinski picture book, world literature, cultural **Millions The Not So Great Train Robbery** Frank Cotterll-Boyce Reading for pleasure, alternative viewpoint **Nevermoor. The Trials Of Morrigan Crow** Jessica Townsend Magical, empathy **No Ballet Shoes In Syria** Catherine Bruton Cultural, empathy					

	The Shark Caller Zilah Bethel world literature, Cultural, friendship **Alex Rider Stormbreaker** Anthony Horowitz Adventure, coming of age, action packed **Suffragette The Battle For Equality** David Roberts Gender, age, race, picture book **When The Sky Falls** Phil Earle set in another time, bullying, empathy, personal and social issues **Wildspark** Vashti Hardy futuristic, political, human rights **Stormbreaker** Anthony Horowitz Thriller, spy **The Last Wild** Piers Torday Thrilling animal adventure **The invention of Hugo Cabret** Brian Selznick broadening reading range, picture book **Nevermoor The Trials Of Morrigan Crow** Jessica Townsend magical, empathy					
Subject specific texts	**Science: Living things and their habitats** **The variety of life** *by Nicola Davies*	**Science: Animals including humans** **Illumanatomy** *by Kate Davies*	**History: Second World War** **World War II** *by DK Find Out* **When the sky falls** *by Phil Earle*	**History: Second World War** **The History of Everything** *by DK* **Once** *by Morris Gleitzmann* **Science: Electricity** **Cool circuits and wicked wires** *by STEM*	**Science : Evolution and Inheritance** **What is evolution** *by Louise Spilsbury* **When the whales walked** *by Dougal Dixon* **Evolution** **The story of life** **Moth** *by Isabel Thomas* **You Are Awesome** Matthew Syed And Toby Triumph RHE self help, positive mindset	**Science: Light** **How does a lighthouse work?** *By Roman Belyaev*
Handwriting	Pupils will be taught: • write legibly, fluently and with increasing speed by: ○ choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters ○ choosing the writing implement that is best suited for a task					